



Le Concert de l'Hostel Dieu
Franck-Emmanuel Comte

Mad world

Dancing in the storm

Mad World explores a living, imperfect world in which order falters under the pressure of destabilizing natural forces and human antagonisms. Like nature overflowing its bounds, the music unfolds in surges: sudden storms, opposing winds, tides engulfing the shore, landscapes in constant transformation. Echoing our contemporary world, subject to the whims of autocrats and architects of chaos, the elements run wild and reveal, in their excess, a troubling beauty.

From **Vivaldi** to **Handel**, from **Purcell** to **Rameau**, and extending to the contemporary echoes of songs by **Tears for fears** and **Sinèad O'Connor**, **Mad World** traverses extreme states where the madness of the world meets that of the elements: fury bursts like a storm (*Furie terribili, In furore iustissimae irae*), mourning spreads like an endless night (*With darkness deep*), and wandering becomes a drift at sea, surrendered to winds and currents (*Leave her Johnny*). The dances of **Playford** and the poetic evocations of **Graupner** appear as brief calms—fragile clearings at the heart of an unstable climate.

Le Concert de l'Hostel Dieu here gives voice to a world where nature and humanity merge into a single vertigo, shaped by emotional floods, tempests, and the upheaval of both heart and elements. In this landscape of opposing forces, madness is no longer a rupture but a state of the world—where music resonates less as a promise of resolution than as an invitation to dance in the storm, rather than wait for it to pass.

Cast



Le Concert de l'Hostel Dieu
Franck-Emmanuel Comte, direction

- **Heather Newhouse**, soprano
- **Minori Deguchi**, violin
en alternance avec **Reynier Guerrero**
- **André Costa**, alto
- **Aurélie Métivier**, viola
- **Aude Walker-Viry**, cello
- **Ulrick Larsen**, theorbo & guitar
- **Franck-Emmanuel Comte**, harpsichord

On stage



7 artistes
1 chanteuse, 6 instrumentistes

Duration



1 H 15

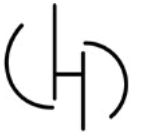
Programme

- 1 **Antonio Vivaldi** (1678–1741) – *Allegro*, from « *L'inquietudine* », *Concerto for violin* (RV 234) (1720)
- 2 **Georg Friedrich Haendel** (1685–1759) – Air « *Furie terribili* », from *Rinaldo* (HWV 7) (1731)
- 3 **Matthew Locke** (1621–1677) – *Introduction et Lilk*, from *The Tempest* (1674)
- 4 **Georg Friedrich Haendel** (1685–1759) – Air « *Alla salma infidel* », from *Lucrezia* (HWV 145) (1706)
- 5 **Gabriel Yared & Sinèad O'Conno** – *Lullaby for Cain*, from *The Talented Mr. Ripley* (1999)
- 6 **Matthew Locke** (1621–1677) – *Curtain tune*, from *The Tempest* (1674)
- 7 **John Playford** (1623–1686) – *Wallom green*, from *The Dancing Master* (1651)
- 8 **James Hart** (1647–1718) – Air « *Adieu to the Pleasures and Follies* », from *The Tempest* (1674)
- 9 **Christoph Graupner** (1683–1760) – *Le Desire : Largo*, from *Ouverture in F Major* (GWV 445) (1731)
- 10 **Tears for Fears** – *Mad World* (1983)
- 11 **Georg Friedrich Haendel** (1685–1759) – Air « *With darkness deep* », from *Theodora* (HWV 68) (1749)
- 12 **Jean-Philippe Rameau** (1683–1764) – *Ritournelle*, from *Dardanus* (1739)
- 13 **Henry Purcell** (1659–1695) – *Curtain Tune*, from *Timon of Athens* (1694)
- 14 **Giovanni Legrenzi** (1626–1690) – Duet « *Lumi, potete piangere* », from *La Divisione del mondo* (1675)
- 15 **Antonio Vivaldi** (1678–1741) – *Allegro*, from *In furore Iustisimae irae* (RV 626) (1723)
- 16 **John Playford** (1623–1686) – *Virgen Queen*, from *The Dancing Master* (1651)
- 17 **Anonyme** – *Mad Maudlin*
- 18 **Anonyme** – *Leave her Johnny*
- 19 **John Playford** (1623–1686) – *Nobody's Jigg*, from *The Dancing Master* (1651)



Heather Newhouse

Soprano



Originally from Canada, **Heather Newhouse** studied voice at the University of Western Ontario (Bachelor of Music, 2005). In 2006, she continued her studies at the Guildhall School in London (Master of Music, 2006), then at the Conservatoire National Supérieur de Musique et de Danse de Lyon, where she graduated in 2010. She went on to take part in the European Academy of Music at the Aix-en-Provence Festival. In 2012, she won the International Baroque Singing Competition of Frouville and the Second Prize at the International Competition of Mâcon. From 2011 to 2013, Heather Newhouse was a member of the Studio of the Opéra National de Lyon. Her repertoire is wide-ranging: *Der Schauspieldirektor* by Mozart with the Orchestre de Chambre de Genève, *The Turn of the Screw* at the Opéra du Rhin, *L'Europe galante* at Versailles, Berio's *Folk Songs* in Mulhouse, Denisov's *Quatre Jeunes Filles* in Monte-Carlo, and Mozart's *Requiem* with the Orchestre Symphonique de Montréal. She has also performed Monteverdi's *Vespro della Beata Vergine*, Charpentier's *Litanies de la Vierge*, and Grieg's *Peer Gynt* at the Opéra de Lyon.

Heather Newhouse collaborates regularly with two Baroque ensembles: Ausonia and **Le Concert de l'Hostel Dieu**. With Le Concert de l'Hostel Dieu, under the direction of Franck-Emmanuel Comte, she has sung Pergolesi's *Stabat Mater* and performed in *Folia*, a hip-hop ballet by Mourad Merzouki blending Baroque music and dance.

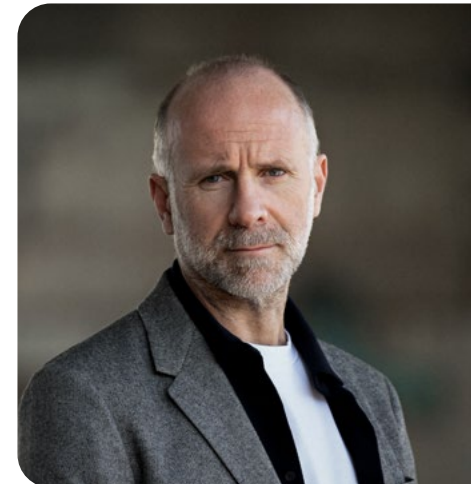
Franck-Emmanuel Comte

Harpsichord & Direction

Conductor and harpsichordist **Franck-Emmanuel Comte**, a specialist in the Baroque repertoire on period instruments, is driven above all by the desire to share his passion with the widest possible audience. His artistic projects are often accompanied by educational and outreach initiatives. Deeply committed to transmission and professional development, he teaches Baroque aesthetics at the Catholic University of Lyon and serves as president of the jury for the International Baroque Singing Competition of Frouville.

A graduate of the CNSMD from Lyon, he quickly established himself on the international music scene, invited by numerous opera houses and orchestras in France and abroad. A highly respected conductor, he performs regularly in major capitals and festivals around the world. Passionate about the Baroque repertoire, he also explores cross-disciplinary projects such as *Folia*, a ballet created with Mourad Merzouki. Among his recent projects, the album *The Ghosts of Hamlet* (2025, Arcana/Outthere) has received numerous international awards. His most recent recording, *Furioso* (Aparté), with countertenor Xavier Sabata, was released in April 2026.

In 2025, he becomes Artistic Director of **La Trinité**, a concert season dedicated to early and irregular music, co-organized by Le Concert de l'Hostel Dieu and Superspectives. He also serves as Artistic Director of the **Centre Musical International J.-S. Bach** in Saint-Donat and of the **Festival baroque du Pays du Mont-Blanc**.



Le Concert de l'Hostel Dieu

Le Concert de l'Hostel Dieu is a leading ensemble on the French Baroque scene. It stands out for its sensitive and dynamic interpretations of 18th century vocal and instrumental repertoire, consistently guided by a historically informed and philological approach.

Under the direction of **Franck-Emmanuel Comte**, the ensemble is particularly committed to exploring the originality and distinctiveness of Baroque manuscripts preserved in the libraries of the Auvergne-Rhône-Alpes region, producing numerous reconstructions and editions of previously unpublished works that reflect Lyon's historic ties with Italy.

Transposing the richness and diversity of Baroque music into the contemporary world is also one of the ensemble's key artistic focuses. Through stimulating collaborations, Le Concert de l'Hostel Dieu fosters encounters between Baroque aesthetics and artists or traditions from a wide range of cultural backgrounds.

Education and outreach lie at the heart of the ensemble's creative work, with concert experiences complemented by numerous programs designed to engage diverse audiences.

Under Franck-Emmanuel Comte's direction, the ensemble has performed over **1,800 concerts** in major European and international capitals and at leading festivals worldwide.

Their recordings have been widely acclaimed by the international press.

*Le Concert de l'Hostel Dieu's projects are supported by **La Ville de Lyon**, the **Région Auvergne-Rhône-Alpes**, **DRAC Auvergne-Rhône-Alpes**, the **Centre National de la Musique**, the **SPEDIDAM**, the **ADAMI** and the **CPPF**.*



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