



Bach on the beat

Bach, beatbox, electro: the past resonates in the present

The project **Bach on the Beat** draws inspiration from the spirit of J.S. Bach's solo instrumental works and offers a distinctly contemporary approach to their musical expression. By combining the sounds of baroque instruments, the hip-hop energy of beatboxer Tiko, and the minimalist writing of composer Clément Walker-Viry, this quartet of artists presents a timeless and poetic reinterpretation of Bach's music. Enhanced and sequenced through a system of loopers, the melodies of the venerable Baroque master approach the universe of electronic music, situating them within a decidedly modern aesthetic framework.

Bach on the Beat explores the relationship between historically informed performance and contemporary creation. Behind this challenge lies an oxymoron paired with a question: **is a new “early music” possible? Or, can Baroque music, “augmented” in this way, find a listening path with a wider audience—ideally younger and more diverse than that of so-called “classical” music?** It is worth remembering that J.S. Bach only played “contemporary music” of his time, and his creative process responded to the impulses and aspirations of his era.

Rediscovering the spontaneity of this repertoire and sharing it widely is therefore the challenge of *Bach on the Beat*! Rhythms, colors, and energy are the hallmarks of this creative and surprising project, which deliberately blurs boundaries and transcends commonly established limits.



Le Concert de l'Hostel Dieu
Franck-Emmanuel Comte

Program



Works by Johann Sebastian Bach ;
Clément Walker-Viry (*Fragments after*
Johann Sebastian Bach) ; Antonio Vivaldi ;
Johann Paul von Westhoff

Cast



- **Aude Walker-Viry**, cello, voice & looper
- **André Costa**, violin & looper
- **Tiko**, human beatbox
- **Franck-Emmanuel Comte**,
harpsichord & musical direction
- **Clément Walker-Viry**, composition
- **Quentin Morichon**, sound
- **TBC**, set design and lighting

On stage



3 baroque instrumentists, 1 beatboxer
& 2 technicians

Duration



1H 05

Program

SUITE No.1

① Clément Walker-Viry – *Praeludium*

from *Fragments*, after JS Bach's Harpsichord *Praeludium* (BWV 847)

② Johann Sebastian Bach (1685-1750) – *Courante*

from Suite no. 1 for solo cello (BWV 1007)

③ Johann Sebastian Bach – *Sarabande*

from French Suite no. 2 for harpsichord (BWV 813)

④ Clément Walker-Viry – *Menuet*

from *Fragments*, after Menuet II from JS Bach's Suite no. 1 for solo cello (BWV 1007)

⑤ Clément Walker-Viry – *Choral*

from *Fragments*, after JS Bach's « Jesus, meine Freude » (BWV 147)

INTERMEZZO

⑥ Antonio Vivaldi (1678-1741) – *Allegro*

from the Cello Concerto, 3rd movement (RV 419)

⑦ J.P. von Westhoff (1656-1705) – *Imitatione al Campanella*

from Sonata no. 3, 3rd movement

SUITE No.2

⑧ Johann Sebastian Bach – *Praeludium* for lute (BWV 999)

⑨ Clément Walker-Viry – *Aria*

from *Fragments*, after « Bist du bei mir » (BWV 508, misattributed to JS Bach),
from the Anna Magdalena Bach Notebook

⑩ Clément Walker-Viry – *Largo*

from *Fragments*, after JS Bach's Harpsichord Concerto (BWV 1056), 2nd movement

⑪ Clément Walker-Viry – *Allegro*

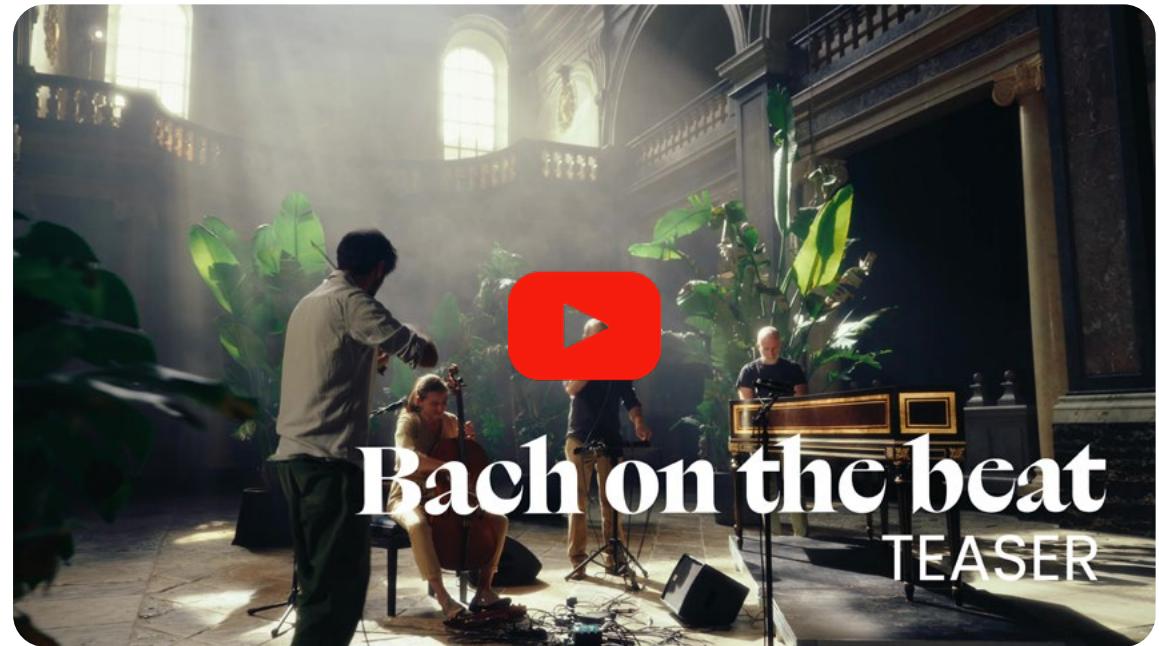
from *Fragments*, after JS Bach's Sonata no. 2 for solo violin (BMW 1003), 3rd movement

⑫ Johann Sebastian Bach – *Choral*

« Seelenweide, meine Freude », from the Anna Magdalena Bach Notebook

⑬ Clément Walker-Viry – *Chaconne*

from *Fragments*, after JS Bach's Partita No. 2 for solo violin (BWV 1004)



Aude Walker-Viry **Cello**



After studying cello at the CRD of Bourges, Aude Walker-Viry furthered her training with Marie-Paule Milone at the Conservatory of Rueil-Malmaison, where in 2009 she was awarded a First Prize in chamber music as well as a unanimous Prize of Excellence in cello.

It was during a seminar led by Gérard Lesne and *Il Seminario Musicale* in 2010 that she took her first steps into the world of Baroque music. Introduced to the Baroque cello by Claire Giardelli, she joined her class at the CNSMD in Lyon in 2011. After obtaining her Bachelor's degree and DNSPM, she spent a year pursuing a Master's through the Erasmus program in Leipzig, Germany, gaining new human and musical experiences with cellists Jan Freiheit and Jaap ter Linden.

André Costa **Violin**

André Costa began his studies in Baroque violin with Luis Otavio Santos while simultaneously earning his bachelor's degree in modern viola at the University of Campinas (Brazil). In 2011, he continued his specialization in early music at the CNSMD in Lyon under Odile Edouard. Under her guidance, he began to develop his own approach to understanding and interpreting music of the past. Since moving to France, André has had the opportunity to work with artists such as Leonardo Garcia Alarcón, Arthur Schoonderwoerd, Chiara Banchini, Hervé Niquet, Roel Dieltens, and Stéphanie Pfister, both in professional projects and at the CNSMD. He performs as a violinist and violist with numerous Baroque, Classical, and contemporary ensembles in Brazil, France, and beyond.



Tiko **Human beatbox**



Tiko is a true explorer of the French beatbox scene, known for blending diverse influences and collaborations. Crowned World Team Champion by Human Beatbox in 2009 and World Team Vice-Champion in 2015 with Under Kontrol, he has spent over a decade cultivating musical collaborations and experiences across other artistic fields. His passion for the endless possibilities of his art, combined with his desire to share his knowledge, has made him a pioneer in beatbox education, exploring its playful and pedagogical potential through workshops and masterclasses for audiences of all ages.

Clément Walker-Viry



Composition



A multifaceted artist, Clément Walker-Viry is a composer, keyboardist, and performer with diverse talents. Trained in classical piano from an early age, he quickly developed a taste for improvisation, composition, and sound exploration. His career spans a variety of worlds—from film music to theater, from songwriting to modular synthesis. His work lies at the intersection of classical, electronic, and experimental music, constantly balancing written composition and improvisation, machines and acoustic instruments.

At 16, Clément won a regional first prize in piano, followed by an honorable mention at the *Brin d'Herbe* International Competition in Orléans. Alongside this demanding classical training, he opened himself early to other musical languages: jazz, contemporary music, composition, and orchestration. While in residence at the Académie Musique Vivante from 2014 to 2017, he presented over ten original works, embedding his work within a dynamic of contemporary creation. He has also distinguished himself through interdisciplinary collaborations, composing for theater productions directed by Pierre Notte and creating film scores for directors from FEMIS and ENSAD. Clément explores a more intimate universe through songwriting and electronic music. His first album, *Maudit Mirage*, released in 2021, blends synth-pop, ambient sounds, and poetic writing.

Franck-Emmanuel Comte

Harpsichord & Direction

Conductor and harpsichordist specializing in the interpretation of Baroque and Classical repertoire on period instruments, Franck Emmanuel Comte is first and foremost committed to sharing his passion with as wide an audience as possible. Many of his artistic projects are therefore accompanied by outreach and educational activities. Deeply engaged in the fields of teaching and professional integration, he teaches Baroque aesthetics at the Université Catholique de Lyon and serves as chair of the jury for the Froville International Baroque Singing Competition, which uncovers new talent every year.

In 1992, he founded Le Concert de l'Hostel Dieu (CHD), a Lyon-based ensemble of international renown, of which he remains the artistic director. He has conducted the ensemble in over 1,700 concerts and recorded around twenty albums. He also promotes his vision of Baroque music through his roles as artistic director of the J.S. Bach International Music Center in Saint-Donat (26) and of the Baroque Festival of the Mont-Blanc region.



Le Concert de l'Hostel Dieu

Le Concert de l'Hostel Dieu is a leading ensemble on the French Baroque scene. It stands out for its sensitive and dynamic interpretations of 18th century vocal and instrumental repertoire, consistently guided by a historically informed and philological approach.

Under the direction of **Franck-Emmanuel Comte**, the ensemble is particularly committed to exploring the originality and distinctiveness of Baroque manuscripts preserved in the libraries of the Auvergne-Rhône-Alpes region, producing numerous reconstructions and editions of previously unpublished works that reflect Lyon's historic ties with Italy.

Transposing the richness and diversity of Baroque music into the contemporary world is also one of the ensemble's key artistic focuses. Through stimulating collaborations, Le Concert de l'Hostel Dieu fosters encounters between Baroque aesthetics and artists or traditions from a wide range of cultural backgrounds.

Education and outreach lie at the heart of the ensemble's creative work, with concert experiences complemented by numerous programs designed to engage diverse audiences.

Under Franck-Emmanuel Comte's direction, the ensemble has performed over **1,700 concerts** in major European and international capitals and at leading festivals worldwide.

Their recordings have been widely acclaimed by the international press.

Le Concert de l'Hostel Dieu's projects are supported by **La Ville de Lyon**,
the **Région Auvergne-Rhône-Alpes**, **DRAC Auvergne-Rhône-Alpes**,
the **Centre National de la Musique**, the **SPÉDIDAM**, the **ADAMI** and the **CPPF**.



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