



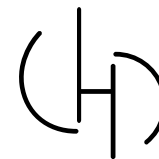
# Bach on the beat

## Bach, beatbox, electro: the past resonates in the present

The *Bach on the beat* project is inspired by the spirit of J.S. Bach's instrumental works for solo instrument and offers a resolutely contemporary approach to their musical expression. By combining the sounds of baroque instruments, the hip-hop energy of beatboxer Tiko and the minimalist writing of composer Clément Walker-Viry, the quartet of artists offers a timeless and poetic reinterpretation of J.S. Bach's music. Augmented and sequenced by a "looping" device, the melodies of the venerable Baroque master come close to the world of electro music, within a resolutely contemporary aesthetic framework.

*Bach on the beat* reexamines the relationship between historically-informed performance and contemporary creation, asking a question that might seem like an oxymoron: is it possible to make "modern" early music? Or rather: is "adapted" baroque music more likely to attract a broader audience, younger and more diverse, than typical "art music"? It is important to remember that J.S. Bach only ever played "contemporary music", and that his creative process was shaped by the desires and expectations of his time.

Rediscovering this repertoire's spontaneity and sharing it is *Bach on the beat's* mission! Rhythms, colors, and energy are the highlights of this creative and surprising project which blurs our reference points and crosses boundaries.



Le Concert de l'Hostel Dieu  
Franck-Emmanuel Comte



### Program

Works by J.S. Bach (Suites, Preludes, ...) and C. Walker-Viry



### Cast

Aude Walker-Viry, cello  
André Costa, violin  
Tiko, human beatboxer  
Franck-Emmanuel Comte,  
harpsichord and musical direction  
Clément Walker-Viry, composition  
Quentin Morichon, sound &  
lighting



### On stage

3 baroque instrumentalists (cello,  
violin, harpsichord)  
+ 1 human beatbox



### Duration

1 H 10



## Program

J.S Bach – *Praeludium* from Suite No. 1 for Solo Cello (BWV 1007)

J.S Bach – *Aria* from the Goldberg Variations (BWV 988)

J.S Bach – *Praeludium* for Lute (BWV 999)

C. Walker-Viry – *Chorale* from *Fragments*, after the chorale “Jesus meine Freude” (BWV 147)

A Vivaldi – *Allegro* from the Cello Concerto (3rd movement, RV 419)

J.P Westhoff – *Imitatione al Campanella* from Sonata No. 3 (3rd movement)

D. Chalmin – *Another song*

C. Walker-Viry – *Menuet* from *Fragments*, after Menuet II from Suite No. 1 for Solo Cello by J. S. Bach (BWV 1007)

C. Walker-Viry – *Praeludium* from *Fragments*, after the *Praeludium* for Harpsichord by J.S Bach (BWV 847)

J.S Bach – *Sarabande*, from the French Suite No. 2 for Harpsichord (BWV 813)

J.S Bach – *Courante*, from the Suite No. 1 for Solo Cello (BWV 1007)

C. Walker-Viry – *Allegro*, from *Fragments*, after the 3rd movement of Sonata No. 2 for Solo Violin by J.S Bach (BWV 1003)

J.S Bach – *Aria* « *Seelenweide, meine Freunde* », from the Little Notebook of Anna Magdalenna Bach



### **Aude Walker-Viry, cello**

After studying cello at the Conservatoire à Rayonnement Départemental of Bourges, Aude Walker-Viry continued her training with Marie-Paule Milone at the Conservatoire of Rueil-Malmaison, where she was awarded a *First Prize in Chamber Music* and a *Cello Prize of Excellence* with unanimous distinction in 2009. It was during a 2010 seminar with Gérard Lesne and Il Seminario Musicale that she first discovered the world of baroque music. Introduced to the baroque cello by Claire Giardelli, she joined her class at the CNSMD of Lyon in 2011. After obtaining her Bachelor's degree and DNSPM (National Diploma of Professional Musician), she spent a year in Leipzig, Germany, as an Erasmus Master's student, enriching her artistic and human experience under the guidance of cellists Jan Freiheit and Jaap ter Linden.



### **André Costa, violin**

André Costa began his baroque violin studies with Luis Otavio Santos while completing a Bachelor's degree in modern viola at the University of Campinas (Brazil). In 2011, he pursued his passion for early music at the CNSMD of Lyon, studying under Odile Edouard. Under her guidance, he developed his own approach to understanding and interpreting music of the past. Since moving to France, André has collaborated with artists such as Leonardo Garcia Alarcón, Arthur Schoonderwoerd, Chiara Banchini, Hervé Niquet, Roel Diltens, and Stéphanie Pfister, both in professional projects and within the CNSMD. He now performs as a violinist and violist with several ensembles specializing in baroque, classical, and contemporary music in Brazil, France, and beyond.



### **Tiko, human beatbox**

Tiko is a true trailblazer on the French beatbox scene, known for blending influences and fostering creative encounters. Crowned World Team Champion in Human Beatbox in 2009 and World Team Vice-Champion in 2015 with Under Kontrol, he has spent more than a decade exploring musical collaborations and cross-disciplinary artistic projects. Driven by his passion for the boundless possibilities of his art and his desire to share its techniques, Tiko has become one of the pioneers of beatbox education and transmission. He explores its playful and pedagogical potential through workshops and masterclasses open to audiences of all ages and backgrounds.



### **Clément Walker-Viry, composition**

A multidisciplinary artist, Clément Walker-Viry is a composer, keyboardist, and performer with many facets. Trained in classical piano from an early age, he quickly developed a passion for improvisation, composition, and sound exploration. His artistic path spans a wide range of worlds — from film music to the theater stage, from songwriting to modular synthesis. His work lies at the crossroads of classical, electronic, and experimental music, engaging in a continuous dialogue between composition and improvisation, machines and acoustic instruments.

At the age of 16, Clément was awarded a First Regional Prize in Piano, followed by an Honorary Prize at the Brin d'Herbe International Competition in Orléans. Alongside this demanding classical training, he soon opened up to other musical languages: jazz, contemporary music, composition, and orchestration. During his residency at the Académie Musique Vivante (2014–2017), he presented over ten original works, affirming his commitment to a vibrant contemporary creative scene. Clément also stands out for his interdisciplinary collaborations: he has composed for theater — notably in the productions of Pierre Notte — and created film scores for directors trained at FEMIS and ENSAD. He explores a more personal dimension through songwriting and electronic music. His debut album, *Maudit Mirage* (2021), blends synth-pop, ambient textures, and poetic writing, revealing his unique sound world.



### **Franck-Emmanuel Comte, Harpsichord and Musical Direction**

Franck-Emmanuel Comte is a conductor and harpsichordist specializing in the interpretation of baroque and classical repertoire on period instruments. His foremost ambition is to share his passion for this music with the widest possible audience. To that end, his artistic projects are often accompanied by educational and outreach initiatives. Deeply committed to transmission and professional development, he teaches baroque aesthetics at the Catholic University of Lyon and serves as chairman of the jury for the Froville International Baroque Singing Competition, which discovers new talents each year.

In 1992, he founded Le Concert de l'Hostel Dieu (CHD), the internationally acclaimed Lyon-based ensemble of which he remains the artistic director. He has conducted the group in more than 1,700 concerts and recorded around twenty albums. He also promotes his vision of baroque music through his roles as artistic director of the Centre Musical International J.S. Bach in Saint-Donat (Drôme) and the Festival Baroque du Pays du Mont-Blanc.



# Le Concert de l'Hostel Dieu

Le Concert de l'Hostel Dieu is a leading figure on the French baroque music scene. The ensemble is distinguished by its sensitive and dynamic interpretation of 18th-century vocal and instrumental repertoire, consistently guided by a historical and philological approach.

Under the direction of Franck-Emmanuel Comte, the ensemble is particularly dedicated to highlighting the originality and uniqueness of baroque manuscripts preserved in the libraries of the Auvergne-Rhône-Alpes region. Through this work, it has carried out numerous reconstructions and editions of previously unpublished works, reflecting the rich cultural ties that once connected Lyon and Italy.

Transposing the richness and diversity of baroque music into the modern era is also one of the major artistic directions of Le Concert de l'Hostel Dieu. Drawing inspiration from stimulating collaborations, the ensemble fosters encounters between baroque aesthetics and artists and cultures from a wide range of backgrounds.

Transmission and sharing lie at the heart of its creative process, with the concert experience complemented by numerous outreach and educational initiatives aimed at engaging the broadest possible audience.

Under the direction of Franck-Emmanuel Comte, the ensemble has performed more than 1,500 concerts in major European and international capitals, as well as at numerous prestigious festivals. Their recordings have been widely acclaimed by the international press.

*The projects of Le Concert de l'Hostel Dieu are supported by the City of Lyon, the Auvergne-Rhône-Alpes Region, the DRAC Auvergne-Rhône-Alpes, the Institut Français, the Centre National de la Musique, SPEDIDAM, and the Maison de la Musique Contemporaine.*

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